

Drawing the Clothed Figure

A pre-recorded short course tutored by Emily Ball. Model Eve Stuart.
£60

A set of 4 films full of engaging and valuable demonstrations, exercises, instruction and inspiring poses to help artists create expressive drawings. Your model, Eve, is currently studying costume design at Wimbledon College of Art and has created a costume that celebrates her graceful poses and movement, as well as the joys of the handmade, upcycled lace fabric, as it falls and flows around the figure. There are 2 films lasting approximately 40 minutes each where Emily is drawing and explaining her process and decision making. The drawings that she makes explore qualities of the body and movement; fabric draped across skin and flesh, poise, flow and folds. The richness of the mixed media that she is using generates exciting, layered drawings. The 2 shorter films have lots of beautiful poses that can be paused and used to draw from to create new work using the exercises offered.

Once purchased you have unlimited access to the films. Use them as much as you like. Watch, pause, rewind so that you can catch every pearl of wisdom. Watch and notice the wealth of practical expertise that Emily shares; listen to her thoughts as she demonstrates in front of the camera, articulating gems of information that can give every artist knowledge and courage to enable them to be expressive and confident.

Film 1 (35 minutes)– **Introduction to the course.** Emily shows you the range of materials that she will be working with for the whole course. She demonstrates the first exercises where understanding how to generate and use the possibilities of the materials is essential. This beginning then flows into drawing directly from the figure and expands and grows from there. She unpacks each stage and articulates how eye, hand, touch, placement and layering all work together to build an image.

Film 2 (48 minutes) Emily extends the range of materials that you can use. Developing sustained drawings and also working smaller and faster, revising and developing new work. Working in the ways that she suggests can lead to creating large numbers of large and small drawings which are strong finished works in their own right but also as rich material for future paintings.

Film 3 – A collection of still shots of static poses for you to draw from.

Film 4 – The figure in slow movement for you to draw from.

Materials needed for the course: Charcoal, coloured chalks, 6B pencils, pencil sharpener, an eraser, black and white chalk, white oil pastel, cotton rags, a glue stick, black Indian ink, 3 plastic pots, 3 different size brushes (a rigger, a mop brush and a bristle brush), A1 220gm cartridge paper, A4 or A3 cartridge paper.

